

Rebecca Arday

911B Hoag Road, Mount Vernon, WA 98273

www.rebeccaarday.com

contactme@rebeccaarday.com

585.217.1428

ARTIST BACKGROUND

Born in Dallas, TX 1986

EDUCATION

- 2008 **Rochester Institute of Technology (RIT)**, Rochester, NY
Bachelor of Fine Arts, Glass
Concentration, Literary and Cultural Studies

NON-DEGREE EDUCATION

- 2011 **Pilchuck Glass School**, Stanwood, WA
Venetian Foundations: Benjamin Moore and Adam Holtzinger
- 2008 **California State University**, Summer Arts Program, Fresno, CA
Therman Statom, Joe Cariati, Michael Scheiner, and John Leighton
- 2006 **The Studio, Corning Museum of Glass**, Corning, NY
Lino Tagliapietra
- 2006 **The Studio, Corning Museum of Glass**, Corning, NY
Che Rhodes

EMPLOYMENT

- 2009–Present **Pilchuck Glass School**, Stanwood, WA
Registrar
Interim Registrar
Studio Building Coordinator (Sessions 3-5)
Internship with Ruth King, Artistic Director
Pilchuck DVD Library Project
- 2008–2004 **Rochester Institute of Technology**, Rochester, NY
Bevier Gallery Assistant
- 2008–2005 **Rochester Institute of Technology**, Rochester, NY
Glass Department Office Assistant
- 2007–2006 **The Studio, Corning Museum of Glass**, Corning, NY
Walk-in Workshop Hot Shop Instructor
- 2007–2004 **Rochester Institute of Technology**, Rochester, NY
Academic Accommodations Note-taker

TEACHING EXPERIENCE

- 2008 **Rochester Institute of Technology**, Rochester, NY
Teaching Assistant for Beginning Glassblowing Class
- 2007 **The Studio, Corning Museum of Glass**, Corning, NY
Teaching Assistant for Robin Cass

PROFESSIONAL EXPERIENCE

- 2008 **Bullseye Glass Factory, Portland, OR**
RIT Student Exchange Residency
- 2008 **Pilchuck Glass School, Stanwood, WA**
Pilchuck Emerging Artist in Residence
- 2008–2006 **Rochester Institute of Technology, Rochester, NY**
Artist Assistant to Robin Cass
- 2007 **Tacoma Museum of Glass, Tacoma, WA**
Assistant to Robin Cass during Residency

EXHIBITIONS

- 2012 **“Tender”**, Solo Exhibition, Robert Madsen Gallery, Seattle, WA
- 2009 **“Pilchuck: The 20th Year of Emerging Artists in Residence”**, Friesen Gallery, Seattle, WA
- 2009 **“Young and Loving”**, S12 Galleri og Verksted, Bergen, Norway
- 2009 **“Emerging Perspectives: The RIT Project”**, Bullseye Gallery, Portland, OR
- 2008 **“Prim and Improper”**, BFA Thesis Exhibition, Joy Gallery, Rochester, NY
- 2008 **“Work in Progress”**, Visual Studies Workshop, Rochester, NY
- 2008 **“38th International Student Exhibition”**, Museum of Contemporary Craft, Portland, OR
- 2008–2005 **“Annual Undergraduate Student Honors Show”**, Bevier Gallery, RIT, Rochester, NY
- 2007 **“37th International Student Exhibition”**, Lawrence Convention Center, Pittsburgh, PA
- 2006 **“The Habitat Galleries Show”**, Gallery r, Rochester, NY
- 2006 **“36th International Student Exhibition”**, Glass Art Society, St.Louis, MO

AWARDS

- 2008 **Strategic Opportunity Stipend Recipient**, New York Foundation of the Arts, Rochester, NY
- 2008 **3rd Place**, 38th International Student Exhibition, Portland, OR
- 2008 **Full Student Scholarship**, Glass Art Society
- 2006 **Honorable Mention**, 36th International Student Exhibition, St.Louis, MO
- 2006 **Scholarship Recipient**, The Studio, Corning Museum of Glass, Corning, NY

PUBLICATIONS

- 2009 **New Glass Review 30**
- 2009 **Portland Monthly**, May Issue
- 2007 **Signatures Magazine**, Rochester Institute of Technology

LECTURES

- 2009 **Visiting Artist Lecture**, Rochester Institute of Technology, Rochester, NY
- 2009 **Speaker “Emerging Perspectives in Kilncasting from RIT”**, BECon Conference, Portland, OR
- 2008 **Visiting Artist Lecture**, Cornish College of the Arts, Seattle, WA
- 2008 **Visiting Artist Lecture**, Pilchuck Glass School, Board of Directors, Seattle, WA

SKILLS

Hot Shop: Blowing, Graals, Pickups, Overlays, Bitwork, Blow Molds, Garage Assembly

Cold Shop: Cutting, Polishing, Engraving, Cameo Carving, Gluing, Surface Texture

Kiln Shop: Hand-built and Poured Molds for Casting, Pate de Verre, Fusing, Slumping, Wax Construction

Flameworking: Hollow and Solid Sculpture

Computer: Microsoft Office (Word, Powerpoint, Outlook, Excel), Basic Photoshop, Basic Illustrator, Basic InDesign, Raiser's Edge, some Education Edge

COLLECTIONS

Private Collection of Tina Oldknow, Curator at the Corning Museum of Glass